



HOLY FAMILY CONSERVATORY OF MUSIC

NEWSLETTER NO.5
MAY 2021

Thank you!

I would like to thank EVERYONE who sends feedback about monthly newsletters! It is very important to receive your comments. Also, I would like to say a special thank you to Sister Carol Ann Gambsky who assists in creating the newsletters!

Thank you!!!



Upcoming recitals:

June 5th at 6:30

Handbell Choir, Violin students and others perform.

June 27 and July 25 at 2:00
private students perform.

Please remember that **wearing a mask in the music building and performance hall is required.**

Your cooperation is appreciated. The piano keys will be cleaned after each performer.



We would like to welcome a new piano instructor, Ms. Katie Christensen!!



Ms. Katie Christensen holds a Bachelor's and Master's in Piano Performance from Lakeland University and Azusa Pacific University, respectively. She has been studying the piano for nineteen years, beginning at the young age of eight. Among other achievements, Ms. Christensen received first place in the Fox Valley Youth Symphony Concerto Competition, as well as the Sheboygan Area Youth Symphony Concerto Competition, performing Sergei Prokofiev's Piano Concerto No. 3 in C Major. At the age of thirteen, she began teaching piano lessons. Since that time, Ms. Katie has taught students from age six to retired adults. In her studio, she challenges them to achieve their greatest potential.

We are very proud of our students!!!



Grace (sophomore) and David (senior) Neuenfeldt received Music Awards at a recent concert at Valders High School. They are pictured with their Grandmother, Jeannine Neuenfeldt, who takes piano lessons at the Conservatory. In addition, David received the John Philip Sousa award for trumpet performance. The John Philip Sousa Award which may be granted to students by high school band directors. This award is presented to one per school per year. Congratulations, David!

MUSIC PARTY for
ADULT STUDENTS and
TEACHERS
come **ENJOY** a **GREAT**
TIME PLAYING MUSIC



When: June 23rd, Wednesday

Time: 6:00 PM

Hosted By: Holy Family Conservatory

Where: Franciscan Music Center (the Conservatory)

Why: To meet each other and have fun together

► **Bring:** Your music instrument, music, food, drinks, smile, and great mood

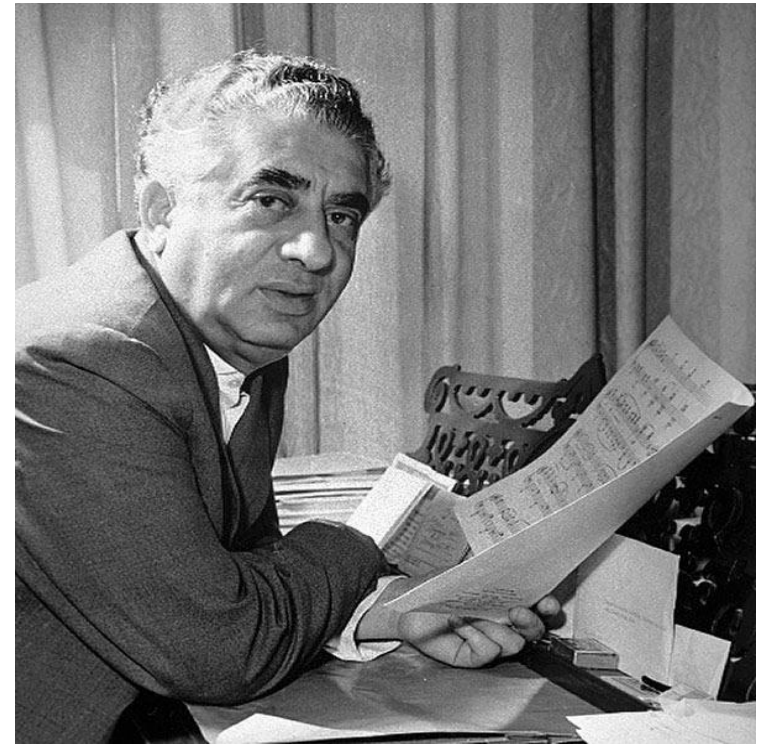
Music and movement – *BALLET*

Who wrote music for ballets?

We keep advancing in our adventure to know more

Aram Khachaturian

Aram Khachaturian was born on June 6 in 1903 in Georgia, Russian Empire and died on May 1, 1978 in Moscow. Khachaturian was trained at the Gnesin State Musical and Pedagogical Institute in Moscow and at the Moscow Conservatory and was a professor at both schools from 1951. As a young composer, he was influenced by contemporary Western Music, particularly that of Maurice Ravel. In his later works, this influence was supplanted by a growing appreciation of folk traditions, not only those of his Armenian forebears but also those of Georgia, Russia, Turkey, and Azerbaijan. He also composed the music for the Armenian national anthem, films scores, concertos, orchestral music, and ballets. In 1948, along with Dmitry Shostakovich and Sergey Prokofiev, Khachaturian was accused by the Central Committee of the Communist Party of bourgeois tendencies in his music. He admitted his guilt and was restored to prominence. After Stalin's death in 1953, however, he publicly condemned the Central Committee's accusation, which was formally rescinded in 1958. He was named People's Artist of the Soviet Union in 1954 and was awarded the Lenin Prize in 1959.



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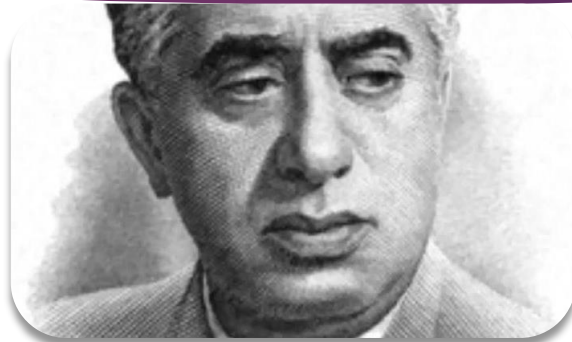
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Gayane

Gayane is a four-act ballet composed in 1939. The first performance took place on December 9, 1942 during the Second World War evacuation, and was broadcast on the radio. *Gayane* was the story of a young Armenian woman whose patriotic convictions conflict with her personal feelings on discovering her husband's treason.



His best known music
from ballets

Probably, the best known music from Khachaturian's ballets is *Sabre Dance* from *Gayane*, *Adagio* from *Spartacus*, and *Waltz* from *Marquerade Suite* among others.



Spartacus

The work follows the exploits of Spartacus, the leader of the slave uprising against the Romans known as the Third Servile War, Khachaturian composed *Spartacus* in 1954, and was awarded a Lenin Prize for the composition that same year.

Let's talk – Join our group on Facebook:
Holy Family Conservatory of Music

<https://www.facebook.com/groups/525076174960710>



INSTRUMENTS FOR SALE !!!

Contact Sister Carol Ann Gambsky if you are interested in purchasing an instrument !! Please email her at scarolann@fsc-calledtobe.org

Types of Instruments for Sale

Flutes
Piccolos
Clarinets
Alto Saxophones
Tenor Saxophones
Baritone Saxophone
Trumpets
French horns
Trombones
Tubas
Violins
Guitars
Electric Pianos



\$250.00

For Sale through Holy Family
Conservatory
Hfconservatory.org



\$400.00

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