

FRANCISCAN CENTER FOR MUSIC EDUCATION AND PERFORMANCE

HOLY FAMILY
CONSERVATORY OF MUSIC

NEWSLETTER NO. 10
OCTOBER 2023

Please meet Sister Joellen Kohlmann, Mission Leader and volunteer financial assistant



Hi, I am Sister Joellen
Kohlmann and I have Joined
the Franciscan Center as a
volunteer after spending
forty years in the field of
Education. I am now assisting
Sr. Carol Ann, working as
a financial assistant to give
her much needed time to
do other tasks and to teach.

I was born in Manitowoc and grew up on a dairy farm only three miles from the Motherhouse. I put myself through Holy Family College earning a dual degree in Special Education and Elementary Education. I worked in Special Education in Northern Wisconsin before joining the Franciscan Sisters of Christian Charity.

As a religious I have taught almost every grade and was a principal for seventeen years. I have served in Brillion, Wisconsin; Wellston, Ohio; Manistique, Michigan; West Point, Nebraska; and Tucson, Yuma and Sierra Vista all in Arizona. My last nine years I worked as the Director for Religious Education St. Andrew the Apostle Parish in Sierra Vista.

I have been very blessed with experiences and friendships covering many cultures and wonderful people around our country. Now I am excited to be back home and not responsible for any important job. I truly am happy and excited to be able to help as needed, learn about the many aspects of the Franciscan Center, meet new people, make new friends, and find time to relax and enjoy life and family. I look forward to the adventures awaiting me in the next part of my journey.

Mark your calendar!



- October 23rd December 18th,
 Fall Session 2
- ► November 12th, Conservatory Recital
- November 18th, First Annual Franciscan Fall Festival
- November 22nd, Lakeshore Holiday Parade
- ► November 19th, Handbell Concert
- December 10th, Conservatory Recital
- ▶ December 17th, Concert Series # 2



November 18th First Annual Franciscan Fall Festival

Franciscan Center will be hosting our very first annual Franciscan Fall Festival! We hope you and your family will join us!

We will have so many activities for kids of all ages! We have games, arts and crafts, Vendors, an instrument Auction, food, bounce house and so much more!! The Fall Festival will run from 11:00am until 5:00pm on November 18th, We hope to see you there!

If you would like to volunteer please email at fcmep@outlook.com or call 920-645-6561



Lakeshore Holiday Parade November 22nd

https://www.manitowoc.org/292/Lakeshore-Holiday-Parade

We have secured a spot in the 2023 Holiday Parade! The Parade will take place on November 22nd at 6:30pm. We are so excited to participate and have fun with this year's "Reindeer Games" theme!

In securing this spot, we are in need of some helpers for on the float and/or walking alongside! We are hoping you, as our students and families, will join us on this new endeavor!

If you are interested in being part the float, helping to set up, or able to drive the float, please reach out to Charyce at fcmep@outlook.com or call (920)645-6561.





Concert Series of 2023-2024

Sounds of Christmas: The Chicago Big Band December 17 at 2:00 PM

CONCERT SERIES AT THE FRANCISCAN CENTER 2023-2024







IVA UGRCIC, FLUTE SATOKO HAYAMI,

PIANO

SOUNDS OF CHRISTMAS HE CHICAGO BIG BAND

> 2:00 PM **DECEMBER 17,2023**



PRO ARTE QUARTET 2:00 PM MARCH 10, 2024



2:00 PM APRIL 28, 2024



Special day for piano students: Piano Day Clinic at UW-Whitewater January 27, 9am-5pm

Join us for an immersive day full of fun piano activities at the University of Whitewater Greenhill Center of the Arts. The Piano Day is open to pianists of any age who have taken at least 3 years of piano lessons. Participants must bring a solo piano work, for example a WSMA Class A solo. The event offers a variety of hands-on experiences including private lessons with the UW-Whitewater piano faculty, introduction to improvisation, small group master class, sight-reading workshop, accompaniment/collaboration class, and introduction to historical keyboards such as organ and harpsichord. Students will perform in our beautiful Light Recital Hall at the conclusion of the event.

If you have any questions, please contact Dr. Shapiro directly at shapirod@uww.edu

The QR code should take everyone to the webpage - to learn more information and register:

https://www.uww.edu/ce/camps/music/pianoday



(262) 472-3165

cesevents@uww.edu

University of Wisconsin

A BEAUTY OF AN INSTRUMENT: MUSIC / MARCHING BANDS

https://www.liveabout.com/what-are-bands-2456425

The word "band" comes from the middle French word bande meaning "troop." The significant difference between a band and an <u>orchestra</u> is that musicians who play in a band play <u>brass, woodwinds</u>, and <u>percussion</u> instruments. The orchestra, on the other hand, includes bowed <u>stringed instruments</u>.

The word "band" is also used to describe a group of people who perform together with such as dance bands. It can also be used to describe a specific instrument played by a group such as brass bands.

Bands are said to have originated in Germany around the 15th century, using mainly bassoons and <u>oboes</u>. By the end of the 18th century, Janissary (Turkish) music became popular featuring instruments such as triangles, <u>flutes</u>, cymbals and large drums. Also, during this time the number of musicians who played in a band grew. In 1838, a band composing of 200 drummers and 1,000 wind instrument musicians performed for the Russian emperor in Berlin.



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Band competitions were held, notable of which were those held at Alexandra Palace, London, and Bell Vue, Manchester. The National Brass Band Festival was held in 1900.

In the United States, military bands emerged during the Revolutionary War. The role of bands at that time was to accompany soldiers during battles. In time the use and role of military bands were lessened; this marked the beginning of town bands. Town bands are made up of local musicians who perform during special occasions such as national holidays. Town bands continued to flourish through the 20th century; composers and band directors like John Philip Sousa helped promote band music. Today, many educational institutions in the United States have marching bands that are composed of students. Competitions for high school and college bands help promote American bands and band music.

QR CODE use this code to access our website



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