

HOLY FAMILY CONSERVATORY OF MUSIC

HAPPY NEW YEAR!

NEWSLETTER NO. 2 FEBRUARY 2023

New Spring Session 2, February 20-April 15 Registration Website is Ready for You

Private Lessons

- Violin
- Cello
- Guitar
- Harp
- Piano
- Clarinet
- Flute
- Trumpet
- Voice
- Drum/Percussion

<u>Discount program</u> called <u>"Bring a Friend"</u>. If you refer a friend and he/she signs up for any lessons or classes you get a discount. Please, contact us for more information.







Concert Series at Franciscan Music Center Season of 2022-2023

2:00 PM, March 11th, 2023, Art Song, Opera, Music Theater; guest artists from UW Madison

FREE TICKETS FOR STUDENTS OF THE CONSERVATORY OF AGE 18 OR YOUNGER.

2:00 PM, April 30th, 2023, Expect Unexpected, Varshavski-Shapiro Piano Duo Concert Series at
Franciscan Music Center
Presents

ART SONG, OPERA, MUSIC THEATER

2:00 PM March 11, 2023



Paul Rowe Baritone Martha Fischer

Piano

Julia Rottmayer

Soprano



ickets and more info: www.fcmep.org

6751 Calumet Ave. Manitowoc

Mark your calendar!

- February 26th at 2:00 All Studio Conservatory Recitals
- March 11th at 2:00 Concert Series: 'Art Song, Opera, Music Theater; guest artists from UW Madison
- ► March 19th at 2:00 **All Studio Conservatory Recitals**
- ► April 1st KMEA Auditions
- ► April 23rd at 2:00 **All Studio Conservatory Recitals**
- April 30th at 2:00 Concert Series: Expect Unexpected, Varshavski-Shapiro Piano Duo
- May 7th at 2:00 KMEA Honors Recitals (piano students only)





Let's do it!

A Teacher Appreciation Day is in May. Why do we need to wait that long???

All of our teachers are unique, are passionate about music and teaching, and very knowledgeable. Let's show appreciation to the teachers of the Conservatory by bringing flowers every time









"Together" Camp offers

- String Ensemble
- Choir
- Musicianship
- Handbell Ensemble
- Piano Ensemble

For children who have been taking private piano/violin/cello lessons for at least 2 years and not older than age of 18

Participate and you will

- Learn more about music
- Make new friends
- Make music TOGETHER
- Receive instruction from excellent musicians
- Gain new experiences
- Enjoy the beautiful facility
- Pay less tuition compared to other week-long camps

for piano, violin, viola, and cello students

July 17-21, 2023

9:00 AM-4:00 PM with short presentations on Friday

More Info/To Register: www.hfconservatory.org



A BEAUTY OF AN INSTRUMENT COMPOSER'S "FACE"

Mozart's (1756-1881) Piano for the last 10 years of his life, 1781-1881



Haydn (1732-1809) brought a rare $5\frac{1}{2}$ octave grand piano by Longman and Broderip back to Vienna with him when he returned from England in



1795, a journey not often undertaken by any grand piano from London.
Only three 5½ octave grand pianos by this maker survive today

A BEAUTY OF AN INSTRUMENT COMPOSER'S "FACE" TO BE CONTINUED

L. v. Beethoven (1770-1827) used all the instruments available to him and many piano makers sought out his approval. He readily utilized the changes made to the instrument. When new notes were added, he began including them in his sonatas. This required the public who wanted to play his works as he intended to buy the new instruments. Beethoven owned and used five or six different pianos regularly, although he probably tried many others. Of these, three pianos still exist and are displayed in museums: an Érard in Linz, Austria; a Broadwood in Budapest, Hungary; and a Graf at the Beethoven museum in Bonn, Germany (for which there is currently a campaign to fund a restoration of the instrument).



QR CODE use this code to access our website



Learn more about...

- ▶ Concert Series
- Sunday Selections
- ► Recitals
- ► Music for TOTs
- ▶ Private Lessons
- ▶ Handbell Classes

- Group Classes
- ► Choir
- Registration
- Newsletter Archives
- ▶ Teachers
- ► Policy Handbook