



# HOLY FAMILY CONSERVATORY OF MUSIC

NEWSLETTER NO. 4-5  
APRIL-MAY 2023

# New Summer Session 2, June 5-July 31 Registration Website is Ready for You

## ▶ *Private Lessons*

- ▶ Violin
- ▶ Cello
- ▶ Guitar
- ▶ Harp
- ▶ Piano
- ▶ Clarinet
- ▶ Flute
- ▶ Trumpet
- ▶ Voice
- ▶ Drum/Percussion



Let's welcome a new faculty  
member of the Conservatory,  
*Lydia Fogeltanz*  
Violin and Voice Instructor



Mrs. Fogeltanz has been teaching violin and voice lessons since high school. She is a former teacher for private lessons and movement classes for toddlers and preschoolers at Heid Music and the Salvation Army Kroc Center in Green Bay. Mrs. Fogeltanz has been actively performing as a singer, playing violin, and organizing the mass music for Saint Joseph in Kellnersville for over seven years. Also, she is a member of the Capitol Civic Center Community Chorale and Diocesan choir/cantor/psalmist.

Mrs. Fogeltanz holds a music degree from UWGB. She is a graduate of Holy Family Conservatory of Music and took nine years of violin lessons under Sister Eliguis and a few years of piano lessons through Sister Cecelia.

Last student recital of the year



▶ June 11<sup>th</sup> at 2:00

## All Studio Conservatory Recital

This is the last recital of the school year.  
Invite all of your friend and family members!





## *Student spotlight!*

Hannah Welch received the highest score at the WSMA State Solo & Ensemble Festival

Liberty Adelman, Michal and Rachel Krugman performed beautifully at Young Musical Stars Recital in Sheboygan



Liberty Adelman



Michal **Dr. S. Varshavski**  
Krugman

Rachel  
Krugman



Hannah Welch





# Let's do it every time students perform!!!

All of our teachers are unique, are passionate about music and teaching, and very knowledgeable. Let's show appreciation to the teachers of the Conservatory by **BRINGING FLOWERS** each time students perform.





# Register for Summer Music Camp "TOGETHER" today and your child(ren) will thank you after the camp!

## SUMMER MUSIC CAMP

### TOGETHER

July 17-21, 2023

**CHOIR**  
learn more about music



**Holy Family Conservatory of Music**  
**Franciscan Music Center**

**HANDBELL ENSEMBLE**  
make new friends



[www.hfconservatory.org](http://www.hfconservatory.org)

*For children who have been  
taking private piano/violin/cello  
lessons for at least 2 years*



**PIANO ENSEMBLE**  
gain new experiences



**STRING ENSEMBLE**  
make music TOGETHER

6751 Calumet Ave  
Manitowoc, WI 54220

Please share  
information  
about the camp  
with everyone  
who might be  
interested.  
If your child brings a  
friend they will have  
even more fun  
together!

Thank you!

Musical Moments Class is designed for children ages 6-10 who will be able to dive into the world of music through active listening and discussion of a new instrumental/orchestra piece every week. Students will continue developing their fluency in musical literacy and deepen musicianship while participating in games and playing piano and Orff instruments.

Prerequisites:

At least four (4) sessions (28 weeks) of group piano classes or three (3) sessions (21 weeks) of private lessons (any instrument).

**New Class**  
at the Conservatory  
for any  
instrument/voice  
students:  
**Musical Moments**  
ages 6-10





## Did you know that Mozart and Beethoven met?

The short answer to this popular question is yes! They did meet in 1787 in Vienna when the 16-year-old Beethoven first visited the city. We are not sure, but apparently Beethoven was taken to meet Mozart and played for him. A Beethoven biographer reports, "Beethoven made his appearance in Vienna as a youthful musician of promise in the spring of 1787, but was only able to remain there a short time; he was introduced to Mozart, and played to him at his request. Mozart, considering the piece he performed to be a studied showpiece, was somewhat cold in his expressions of admiration. Beethoven, noticing this, begged for a theme for improvisation, and, inspired by the presence of the master he revered so highly, played in such a manner as gradually to engross Mozart's whole attention; turning quietly to the bystanders, he said emphatically,



mark that young man; he will make himself a name in the world!" Beethoven might also have had a few lessons with Mozart, but we can't be entirely sure.

# QR CODE

use this code to access our website



## Learn more about...

- ▶ Concert Series
- ▶ Sunday Selections
- ▶ Recitals
- ▶ Music for TOTs
- ▶ Private Lessons
- ▶ Handbell Classes
- ▶ Group Classes
- ▶ Choir
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