



HOLY FAMILY CONSERVATORY OF MUSIC

NEWSLETTER NO.4

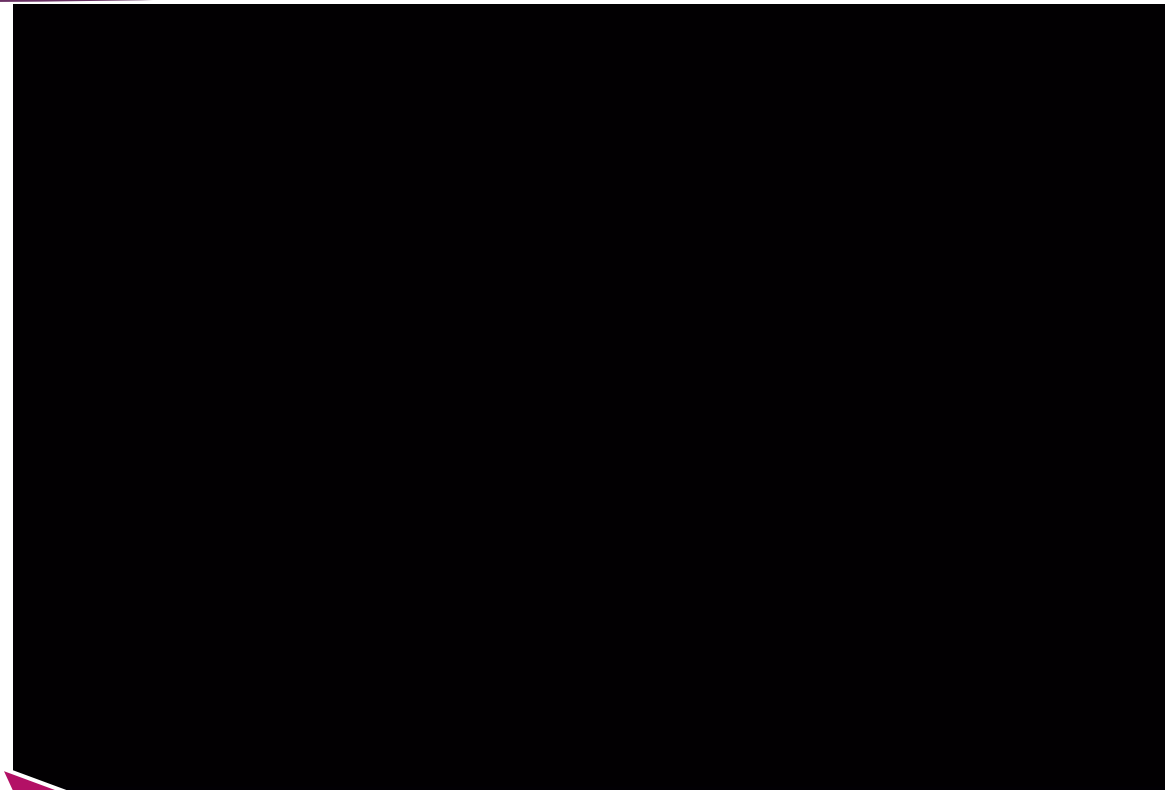
APRIL 2021

FIRST RECITAL IN-PERSON: KMEA Honor Recital!

It was wonderful to see results of very hard work from students and their teachers on April 25th, at the KMEA Honor Recital. It was great that all students did their very best! Prior to the KMEA Honor Recital the participants were required to play an audition on April 17th. They received ratings and comments from a judge, Dr. Justin Krueger. Students were then chosen to participate in the KMEA Honor Recital according to their score. It was very impressive to see growth of the students displayed by their maturity, musical level and strong work ethics.
COGRATULATIONS TO EVERYONE!!!

We can be extremely proud of this young generation of musicians.

Please watch the short video about the audition.



Mark your calendar:
In-Person Recitals at the
Conservatory



Musicians meet their performance goals by preparing for recitals. This is the one of the best ways to become a better musician and helps one to be more motivated to practice. Also, when students demonstrate their skills and talents to larger audiences they gain experience assisting them to build up confidence and self-assurance. Please note the upcoming recital dates and let your teacher know which date works for you.

June 27 at 2:00

July 25 at 2:00

There is an **additional recital date**, when Handbell Choir and Violin students among others will perform: **Saturday, June 5th at 6:30.**

Please remember that **wearing a mask in the music building and performance hall is required.** Your cooperation is appreciated. The piano keys will be cleaned after each performer.

Congratulations S. Lorna!

Sister Lorna Zemke DMA was invited to give the Commencement Speech at Lakeland University on May 1st. The address was heard by the class of 2021 students who earned their Graduate Masters degree.

Sister Lorna was also honored with the **Degree of Doctor of Humane Letters** from Lakeland University in recognition of her extensive service and scholarship in the area of the Humanities.

Sister Lorna Zemke is an internationally recognized Kodály music educator and emeritus professor of music at former Silver Lake College. She was the director of the Kodály Graduate Summer Music Program for more than 40 years and is perhaps best known for being a mentor and role model to countless master teachers.



MUSIC PARTY for
ADULT STUDENTS and
TEACHERS
GREAT TIME PLAYING
MUSIC



When: June 23rd, Wednesday

Time: 6:00 PM

Hosted By: Holy Family Conservatory

Where: Franciscan Music Center (the Conservatory)

Why: To meet each other and have fun together

► **Bring:** Your music instrument, music, food, drinks, smile, and great mood

Music and movement

I would like to share with you an article that I have found on-line.

If you are interested, please keep reading there:

at <https://www.educationalplaycare.com/blog/benefits-of-music-and-movement/>

The Benefits of Music and Movement

When you think of children taking part in music and movement, some may think of children running around singing at the top of their lungs or banging noisily on an instrument. Many don't realize that just like math, science, reading or writing, music and movement plays an important role in a child's development and has many benefits. Children naturally enjoy music and will begin reacting to music at an early age. As they get older, their love of music will bring one of the most obvious benefits of children participating in music and movement: the release of energy. When children take part in music and movement activities, they are allowed to have fun, be creative and dance around and burn off some energy. When children participate in music and movement activities in a group, they also develop and refine their social skills. They learn to work as a team, they learn to share and they learn how to be creative in a group environment.



Other benefits of music and movement include:

- Developing small motor skills
- Developing large motor skills
- Learning to express emotions
- Improving balance and coordination

Music and movement – *BALLET*

Who wrote music for ballets?

First composer in our new adventure to know more is

Peter Ilich Tchaikovsky



The Nutcracker

Tchaikovsky was born in a small town in Russia in 1840. He showed talent for music early in life but was going to study to work in the civil service. When the Russian Musical Society was founded in 1859, he went to study there and his career in music really began.



The Sleeping Beauty

Tchaikovsky was the first composer who elevated the ballet to the level of symphonic music. His special sense of how melody can engender the dance gave his ballets a unique place in the world's theatres.



Swan Lake

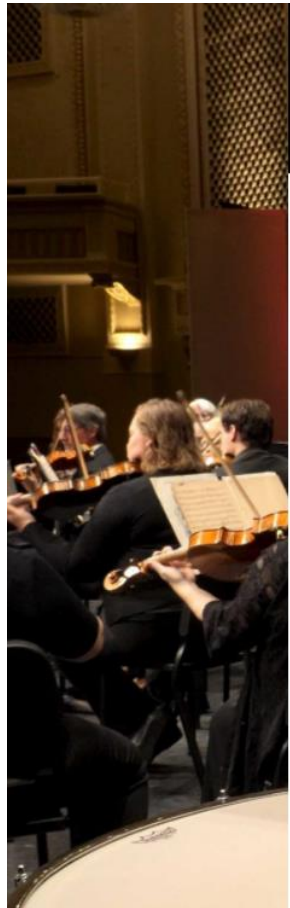
Tchaikovsky composed *Swan Lake*, which was the first in his famed trilogy of ballets, in 1876. His second ballet, *The Sleeping Beauty*, was composed during the winter of 1890. The last ballet, two-act ballet *Nutcracker* was composed in 1892.

Check Out Manitowoc Symphony Orchestra Website Education Page

Learn more about music at:

Manitowoc Symphony Educates !

**The Symphony is for Everyone!
Education is central to the
Manitowoc Symphony's mission of
fostering a love of music in our
community. Young or old, new to
classical music, new to the
community, or an enthusiast who
wants to expand on your repertoire,
we have something for you.**



MSO
Manitowoc Symphony Orchestra
Classically cool.

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Classical music is powerful—it can soothe, energize, entertain and improve your well-being. Classical music is for everyone.

Are you curious about attending an MSO concert but not quite sure you'll fit in or understand the music? Or are you already a fan and looking to delve deeper into the genre? To help you get through the times when we're not making music live and in-person, we've curated some educational links—the best of the best of what's online—that we think you'll enjoy.

Expand your Knowledge

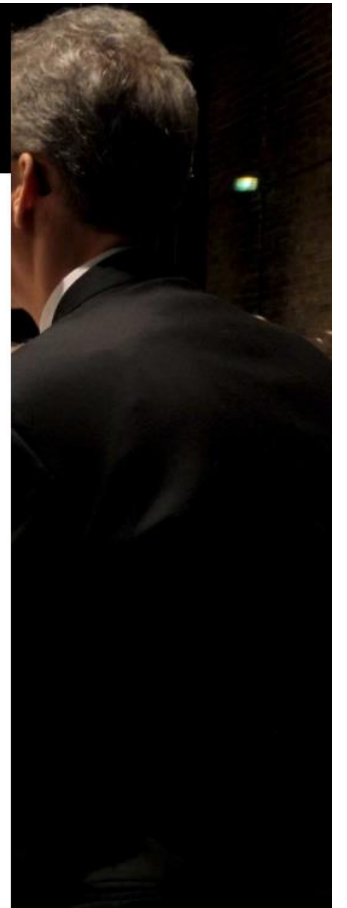
Articles, podcasts and other resources to help you get the most out of classical music.

Just for Kids and Families

Learn about classical music, playing and practicing an instrument, and scholarship opportunities.

What to Expect at an MSO Concert

Nervous about attending a concert? Not quite sure it's for you? Visit our FAQ.



Let's talk – Join our group on Facebook:
Holy Family Conservatory of Music

<https://www.facebook.com/groups/525076174960710>



INSTRUMENTS FOR SALE !!!

Contact Sister Carol Ann Gambsky if you are interested in purchasing an instrument !! Please email her at scarolann@fsc-calledtobe.org

Types of Instruments for Sale

Flutes
Piccolos
Clarinets
Alto Saxophones
Tenor Saxophones
Baritone Saxophone
Trumpets
French horns
Trombones
Tubas
Violins
Guitars
Electric Pianos



\$250.00

For Sale through Holy Family
Conservatory
Hfconservatory.org



\$400.00

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Hfconservatory.org

