



HOLY FAMILY CONSERVATORY OF MUSIC

NEWSLETTER NO. 6
JUNE 2023

A Registration for Summer Music Camp "Together" will be closed on July 3rd

SUMMER MUSIC CAMP

TOGETHER

July 17-21, 2023

CHOIR
learn more about music



www.hfconservatory.org

*For children who have been
taking private piano/violin/cello
lessons for at least 2 years*



HANDBELL ENSEMBLE
make new friends

Holy Family Conservatory of Music
Franciscan Music Center



PIANO ENSEMBLE
gain new experiences



STRING ENSEMBLE
make music TOGETHER



6751 Calumet Ave
Manitowoc, WI 54220

Register for Summer Music Camp "TOGETHER" today and your child(ren) will thank you after the camp!

Please share an information about the camp with everyone who might be interested. If your child brings a friend they will have even more fun together!

Thank you!

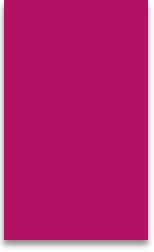
Thank you for everything you have done to educate a few generations of young people!
Congratulation on your retirement,
Sister Mary Carol Kopesky!

Sister Carol Ann Gambsky offered a great speech at the retirement party:

Sister Mary Carol Kopecky, believe it or not, has taught music for 65 years! Of those 65 years, Sister devoted 24 years of service at Holy Family Conservatory of Music. Her desire, since she was a little girl, was to be a music teacher and help other people love music as much as she did. Her enthusiasm about all aspects of music is contagious and she imparts this zeal for music to anyone who knows her.

I first met Sister Mary Carol in 1979 when I was a freshman at Silver Lake College. She was one of my instructors for several music classes and for the Humanities course that was team taught by her and two other fine arts instructors.





At the very beginning, from my interactions with Sister Mary Carol, I knew she was a very special person who cared about each and every student and took exceptional interest in them academically and personally and helped her students grow to their fullest potential.

Over the years Sister Mary Carol guided, taught and mentored many music students in Wisconsin, Michigan and California. She did this with thorough preparation, research, high expectations while offering generous encouragement to her students. Her passion for music has never faded and her dedication to serve is deeply appreciated by her students and their families.

Holy Family Conservatory has been especially blessed to have Sister Mary Carol teach and serve for 24 years. She taught all ages of students and many different instruments; piano, percussion, flute, saxophone, trumpet, trombone and probably more! One unique ability of Sister Mary Carol is the assistance and guidance given to her high school students as they consider their plans after graduation. Some chose music careers and she went above and beyond the call of duty to help them prepare for college as a music major. Other students received advice about their career path whether it was to go to college or enter the work force.

Sister Mary Carol definitely deserves a change of pace after serving with endless energy, passion and love for music for the betterment of all of her students. Sister Mary Carol will be missed by everyone at Holy Family Conservatory! Your friendliness and conversations with all of the students and families will be missed by all. Thank you for everything you have done. Words cannot begin to express all of the gratitude for who you are and what you have done for the Conservatory.

Special thank you to Cassondra Mallow for making a beautiful and delicious cake for Sister Mary Carol!



Photo of Sister Mary Carol with former student who performed in MR CHAIR concert series

Fall of 2023, Session 1, September 5-October 21

Registration is Ready for You

private lessons/group classes

▶ **Private Lessons**

- ▶ Violin
- ▶ Cello
- ▶ Guitar
- ▶ Harp
- ▶ Piano
- ▶ Clarinet
- ▶ Flute
- ▶ Trumpet
- ▶ Voice
- ▶ Drum/Percussion



▶ **Group Classes, Thursday**

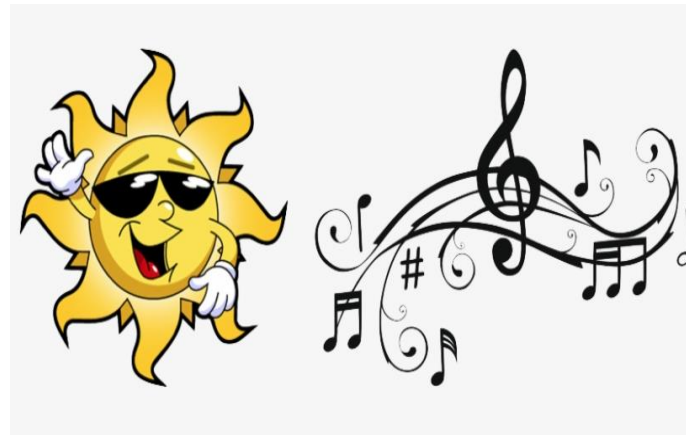
- ▶ 4:00-4:45
Lakeshore Ringers, Beginners
- ▶ 4:40-5:15
Piano Discoveries, Beginners, Ages 5-8
- ▶ 5:15-6:00
Piano Discoveries, Level 2B, Ages 5-8
- ▶ 6:15-7:00
Musical Moments, Level 1, Ages 6-10 for all instruments/voice

Musical Moments Class is designed for children ages 6-10 who will be able to dive into the world of music through active listening and discussion of a new instrumental/orchestra piece every week. Students will continue developing their fluency in musical literacy and deepen musicianship while participating in games and playing piano and Orff instruments.

Prerequisites:

At least four (4) sessions (28 weeks) of group piano classes or three (3) sessions (21 weeks) of private lessons (any instrument).

New Class
at the Conservatory
for any
instrument/voice
students:
Musical Moments
ages 6-10



A BEAUTY OF AN INSTRUMENT

Compared to its ancestors, the violin is in a class by itself in terms of completeness. In addition, it was not improved gradually over time, but appeared in its current form suddenly around 1550. Yet, none of these early violins exist today. This history of the violin is inferred from paintings from this era that feature violins.

The two earliest violin makers in recorded history are both from northern Italy: Andre Amati from Cremona and Gasparo di Bertolotti from Salon (Gasparo di Salon). With these two violin makers, the history of the violin emerges from the fog of legend to hard fact. Violins produced by these two still exist today. In fact, the oldest violin in existence today is one built by Andre Amati around 1565.



A BEAUTY OF AN INSTRUMENT

THE VIOL, A RELATIVE OF THE VIOLIN?

www.yamaha.com/en/musical_instrument_guide/violin/structure/

Though the violin was introduced to the world in the middle of the sixteenth century, there was a similar looking instrument made in about the fourteenth century called the viol. The viol thrived in the sixteenth and seventeenth centuries, and the violin and the viol actually coexisted in the Baroque period.

Instruments in the viol family did not have the f-shaped sound hole of the violin but rather a C-shaped sound hole or even some more decorative shape. The viol differs from the violin in that it has six, seven, or more strings tuned in fourths (compared with the four strings of the violin tuned in fifths), a fretted fingerboard, and a relatively thick body because of the sloping shoulder shape at the joint where the neck meets the body.



There are various sizes, but the Viola da Gamba, which has a lower register similar to that of the cello, was particularly famous.

*Happy
Independence Day
from Franciscan
Center for Music
Education and
Performance!*



QR CODE

use this code to access our website



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