

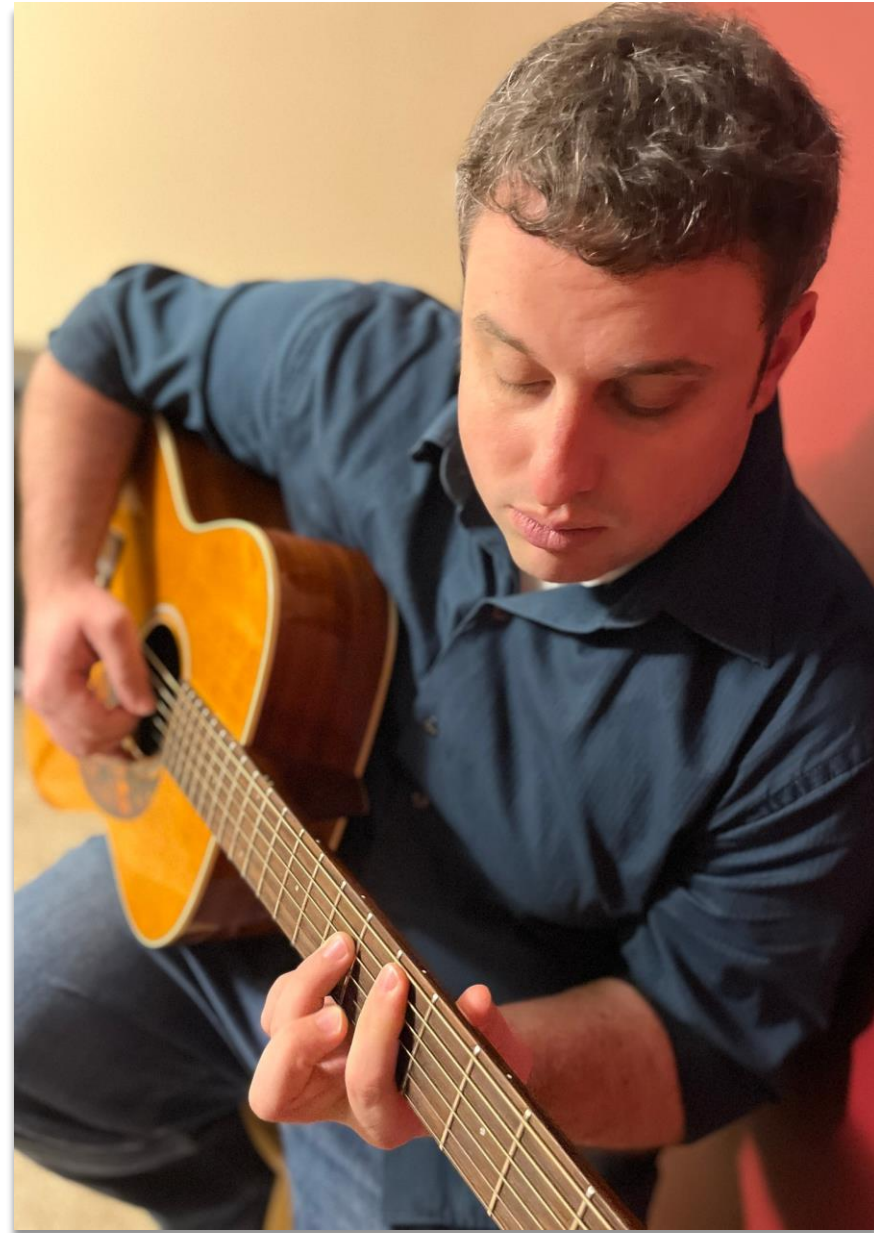


# HOLY FAMILY CONSERVATORY OF MUSIC

NEWSLETTER NO. 10  
OCTOBER 2022

We would like to thank Steve Proszenyak for his passion for teaching and love for music! Unfortunately, Steve cannot continue teaching at the Conservatory due to his changing schedule.

Thank you!



# Meet our new guitar/ukulele instructor, Jacob Puestow!



Jacob T. Puestow has resided in Manitowoc, WI since 2001. He is a graduate of Two Rivers High School and recipient of many awards, namely, in the areas of leadership and music. Jacob is a member of the Phi Theta Kappa Honor Society. Presently he attends the University of Wisconsin-Green Bay, pursuing a Bachelor of Fine Arts in Writing and Applied Arts. Jacob performs on the guitar for multiple pit orchestras and shows such as *James and the Giant Peach*, *All Shook Up*, *Songs for a New World*, *Elf*, *Mamma Mia*, *Big Fish*, *Sister Act* and *Sponge Bob Square-pants*. His main genres on the guitar are Rock, Hard Rock, Jazz, R&B, Funk, Folk, Country, and he is a singer-songwriter.

Jacob writes and edits for the UW Green Bay Marinette magazine, *Driftwood*. He also submits work to an arts magazine entitled *Northern Lights*. His mentors and teachers but not limited to, are Andy Page former band director of Two Rivers High School and Paul Sucherman professor at University of Wisconsin-Sheboygan. Jacob is described as the kind of person who is adaptable, creative, resourceful, driven, and sociable. In his free time, Jacob enjoys watching world films and continues writing his original musical, 'Wedding on the Weekend.'

# Please welcome our new violin instructor, Laura Hauer!

Laura Hauer, a native of Wisconsin, graduated from Lawrence University in 2010 with a degree in piano and violin performance with Russian as a minor. She went on to obtain her master's degree in violin at Northern Illinois University. During her years in DeKalb Laura played with the Kishwaukee Symphony Orchestra and taught piano and violin through the NIU Community Music School. In 2012 she moved to Culiacán, Sinaloa, Mexico, to join the Orquesta Sinfónica Sinaloa de las Artes. During the seven years she lived in Culiacán, Laura co-founded two chamber ensembles, Ensamble Eveliktos y Tico Tico Trio, participated in innumerable chamber music concerts and projects, toured various cities in Mexico, and performed on the radio. In 2018 she joined TAOS, an opera workshop, as a coach and rehearsal pianist. She was named interim director of the program in 2019 and directed fall concerts, opera presentations, and choir rehearsals. Laura was also interim director of the Culiacan Community Choir for its spring concerts in 2018.

Enjoy reading Laura's entire BIO on our website at [hfconservatory.org](http://hfconservatory.org)



# Best moments of teaching



Jason Kutz took piano lessons from Sister Mary Carol for several years until he graduated from high school. The reunion following the Concert Series Performance of Mr. Chair jazz ensemble from Madison was joyous for both of them! And, Jason could not say enough kind words and compliments about Sister Mary Carol and her excellence as a Holy Family Conservatory piano teacher. He told the audience he learned a great deal because of her patience, encouragement, and ability to know exactly when to put new challenges before him. After studying with Sister Mary Carol Jason became a classically trained pianist, educator and a professional concert performer.



# Concert Series at Franciscan Music Center Season of 2022-2023

2:00 PM, December 3<sup>rd</sup>, 2022, Sounds of Christmas: The Chicago Big Band. Christmas standards and original jazz compositions.

2:00 PM, March 11<sup>th</sup>, 2023, 'Art Song, Opera, Music Theater; guest artists from UW Madison

2:00 PM, April 30<sup>th</sup>, 2023, Varshavski-Shapiro Piano Duo

# SOUNDS OF CHRISTMAS CONCERT



DECEMBER 3, 2022 2:00 PM

FRANCISCAN CENTER FOR MUSIC EDUCATION AND PERFORMANCE  
6751 CALUMET AVENUE, MANITOWOC

With special  
performance by:  
The Chicago Big Band-  
Brian Patti Orchestra  
Featuring: Christmas  
standards and original  
jazz composition



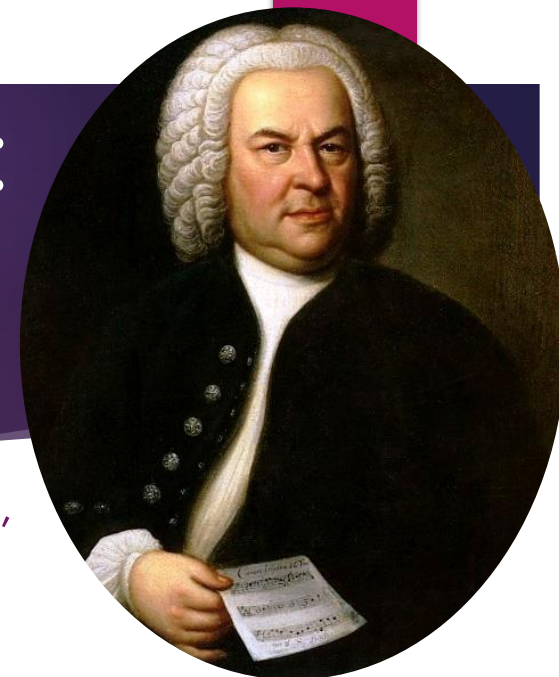
Mark your calendar!



- ▶ **This is the 1<sup>st</sup> week of Fall Session 2. Please register if you haven't done so yet**
- ▶ October 30<sup>th</sup> at 2:00 – **All Studio Conservatory Recital**
- ▶ November 20<sup>th</sup> at 2:00 – **Handbell Concert**
- ▶ December 3<sup>rd</sup> at 2:00 – **Concert Series**, Sounds of Christmas: The Chicago Jazz Big Band
- ▶ December 4<sup>th</sup> at 2:00, **Varshavski Piano Studio Recital**
- ▶ December 11<sup>th</sup> at 1:00 and 3:00 – **All Studio Conservatory Recitals**



# Let's keep learning! Baroque Era: *Johann Sebastian Bach* 1685-1750



Johann Sebastian Bach was born in Eisenach, Germany in 1685. As a child, Bach's father taught him to play violin and harpsichord. One of his uncles, Johann Christoph Bach, introduced him to the art of organ playing.

In 1707, Bach married his second cousin Maria Barbara Bach. They had seven children.

In 1708 Bach became the court composer, organist, and Konzertmeister (instrument-playing leader of the orchestra) of the Weimar orchestra for the Duke of Weimar. When the Kapellmeister (conductor of an orchestra or choir) died in 1716, Bach asked about taking this job, but the duke appointed someone else. When Bach asked to be released from the Duke's service he put Bach in jail for four weeks before finally dismissing him.

In 1717 Bach accepted a new post as the Kapellmeister for Prince Leopold of Köthen. He was a very nice person to work for and very musical. However, the organ was not very good so Bach did not write organ music during this time. Instead, Bach focused on composing for the orchestra. During his six-year post in Köthe, Maria died, and Bach married Anna Magdalena Wilcke. Bach had 13 more children with Anna Magdalena and became the father of 20 children.



# Let's keep learning!

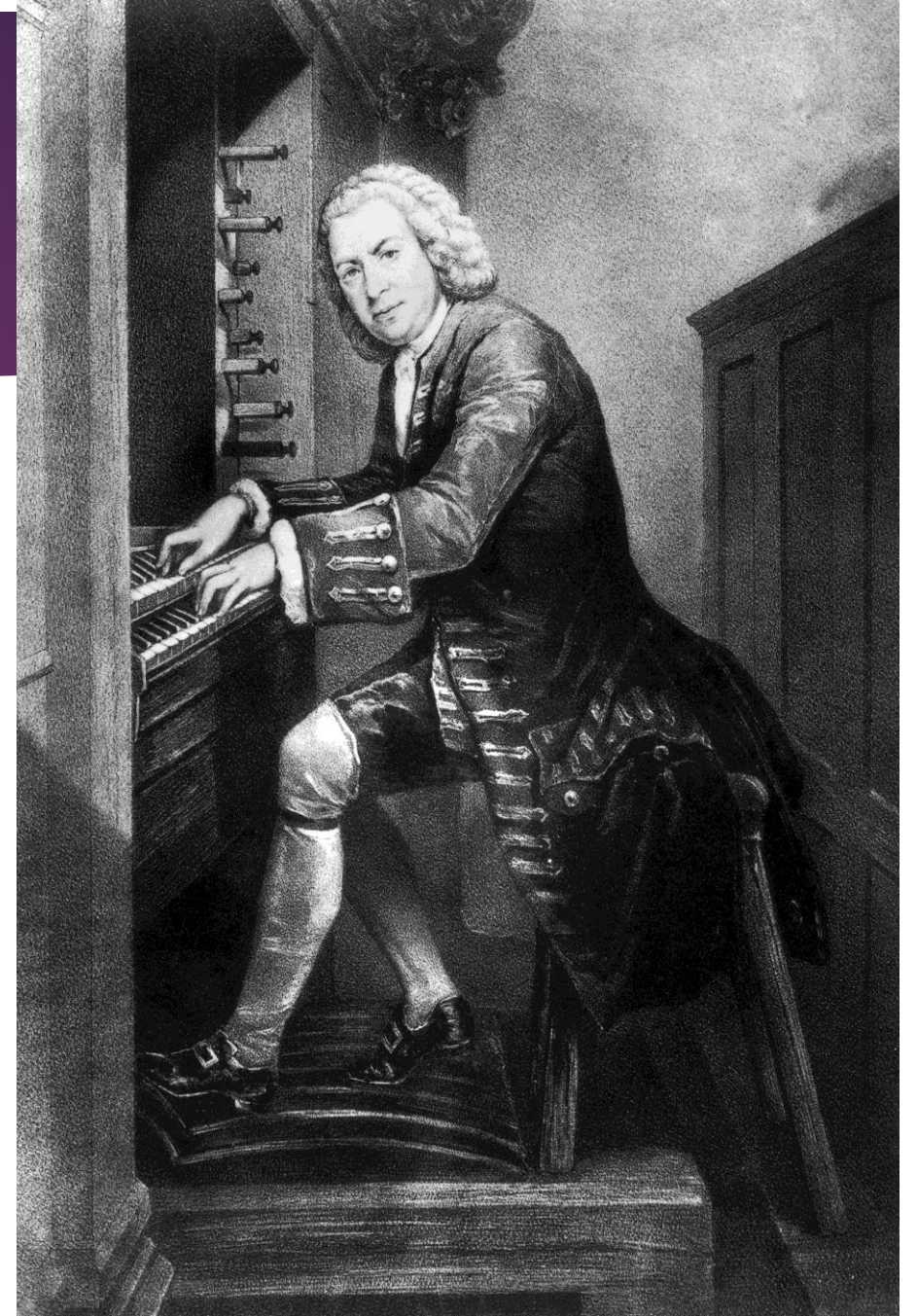
## *Johann Sebastian Bach*

*to be continued*

In 1723, Bach became the cantor, organist, and music composer for St. Thomas Lutheran Church in Leipzig, Germany. Bach remained there for the rest of his life and focused on composing choral works.

Johann Sebastian Bach died in 1750. He was considered an "old-fashioned" composer during his lifetime, and almost forgotten after his death. He is most remembered for his *Brandenburg Concertos*, the *Well-Tempered Clavier*, and the celebrated organ work *Toccatina and Fugue in D Minor*. Today, Bach is considered such an important composer that the year of his death is a defining point in music history. It marks the end of the **Baroque Era**.

[https://makingmusicfun.net/html/mmf\\_music\\_library/hey-kids-meet-johann-sebastian-bach](https://makingmusicfun.net/html/mmf_music_library/hey-kids-meet-johann-sebastian-bach)



# QR CODE

use this code to access our website



## Learn more about...

- ▶ Concert Series
- ▶ Fireside Fridays
- ▶ Recitals
- ▶ Music for TOTs
- ▶ Private Lessons
- ▶ Handbell Ensemble
- ▶ Group Classes
- ▶ Registration
- ▶ Newsletter Archives
- ▶ Teachers
- ▶ Policy Handbook